

VIOLIN 2

commissioned by Collage New Music

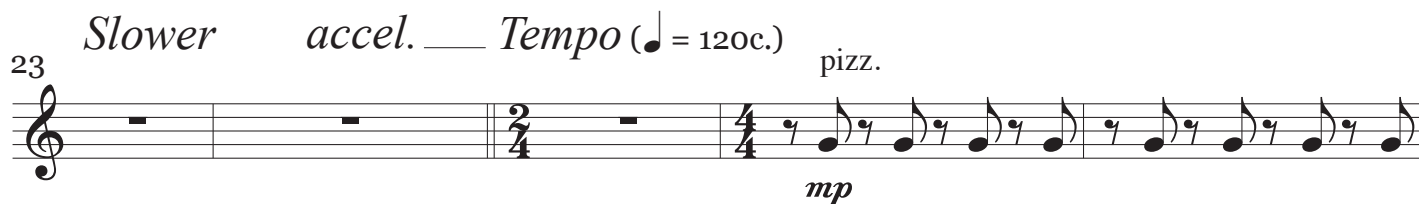
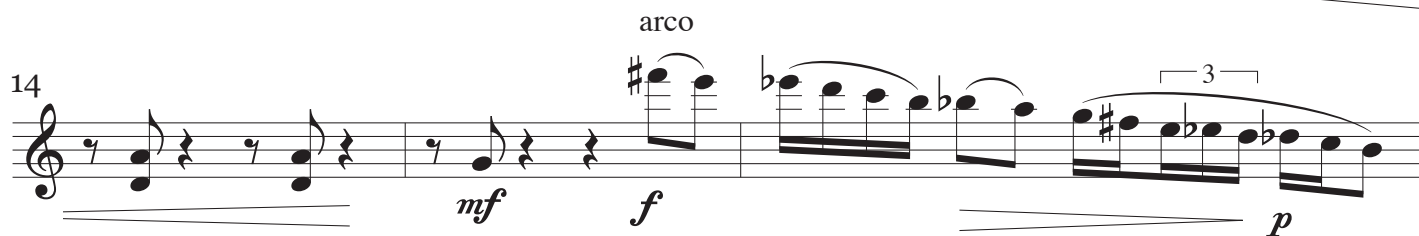
Goback Goback

ANDY VORES

(2003)

From 'The Greenock Dialogues'

♩ = 120c.
pizz.



93 *pp*

98 *Slow: freely* *pp*

107 $\text{♩} = 92\text{c.}$
senza sord.
pizz. *mp* *fp* arco

poco rit. $\text{♩} = 76\text{c.}$ *mp* *mfpp* *pp*

$\text{♩} = 42\text{c.}$ *Slightly slower* *pp*

130 *ppp* *pp* *mp* *pp* *p*

136 *mf* *gl.*

140 $\text{♩} = 120\text{c.}$ *pp* *fp* *f* *gl.*

VIOLIN 2

145

4

mp *mf* *p*

157

pp

162

6

pp

172

pp

176

pp

attacca

O Why Am I So Bright

♩. = 144c.

Violin 2 staff (Measures 1-6):

- Measure 1: 6/8 time signature, whole rest.
- Measure 2: 6/8 time signature, whole note (marked with a '2' above the staff).
- Measure 3: 4/8 time signature, whole rest.
- Measure 4: 6/8 time signature, whole note (marked with a '2' above the staff).
- Measure 5: 6/8 time signature, whole note (marked with a '2' above the staff).
- Measure 6: 5/8 time signature, eighth notes (marked with a '2' above the staff).

Viola (pizz.)

Violin 2 staff (Measures 7-12):

- Measure 7: 6/8 time signature, eighth notes, *mp*.
- Measure 8: 6/8 time signature, eighth notes, *mp*.
- Measure 9: 6/8 time signature, eighth notes, *mp*.
- Measure 10: 6/8 time signature, eighth notes, *mp*.
- Measure 11: 6/8 time signature, eighth notes, *mf*.
- Measure 12: 6/8 time signature, eighth notes, *mf*.

Violin 2 staff (Measures 13-18):

- Measure 13: 6/8 time signature, eighth notes, *f*.
- Measure 14: 6/8 time signature, eighth notes, *f*.
- Measure 15: 6/8 time signature, eighth notes, *f*.
- Measure 16: 6/8 time signature, eighth notes, *f*.
- Measure 17: 6/8 time signature, eighth notes, *f*.
- Measure 18: 5/8 time signature, eighth notes, *mf*.

arco

Violin 2 staff (Measures 19-24):

- Measure 19: 6/8 time signature, eighth notes, *f*.
- Measure 20: 6/8 time signature, eighth notes, *f*.
- Measure 21: 6/8 time signature, eighth notes, *f*.
- Measure 22: 6/8 time signature, eighth notes, *f*.
- Measure 23: 6/8 time signature, eighth notes, *f*.
- Measure 24: 6/8 time signature, eighth notes, *f*.

♩. = 144c.

Violin 2 staff (Measures 25-31):

- Measure 25: 6/8 time signature, eighth notes, *f*.
- Measure 26: 6/8 time signature, eighth notes, *f*.
- Measure 27: 6/8 time signature, eighth notes, *f*.
- Measure 28: 6/8 time signature, eighth notes, *f*.
- Measure 29: 6/8 time signature, eighth notes, *f*.
- Measure 30: 6/8 time signature, eighth notes, *f*.
- Measure 31: 6/8 time signature, eighth notes, *f*.

Clarinet

Violin 2 staff (Measures 32-37):

- Measure 32: 6/8 time signature, eighth notes, *f*.
- Measure 33: 6/8 time signature, eighth notes, *f*.
- Measure 34: 6/8 time signature, eighth notes, *f*.
- Measure 35: 6/8 time signature, eighth notes, *f*.
- Measure 36: 6/8 time signature, eighth notes, *f*.
- Measure 37: 6/8 time signature, eighth notes, *f*.

gl.

Violin 2 staff (Measures 38-43):

- Measure 38: 6/8 time signature, eighth notes, *f*.
- Measure 39: 6/8 time signature, eighth notes, *f*.
- Measure 40: 6/8 time signature, eighth notes, *f*.
- Measure 41: 6/8 time signature, eighth notes, *f*.
- Measure 42: 6/8 time signature, eighth notes, *f*.
- Measure 43: 6/8 time signature, eighth notes, *f*.

Violin 2 staff (Measures 44-49):

- Measure 44: 6/8 time signature, eighth notes, *f*.
- Measure 45: 6/8 time signature, eighth notes, *f*.
- Measure 46: 6/8 time signature, eighth notes, *f*.
- Measure 47: 6/8 time signature, eighth notes, *f*.
- Measure 48: 6/8 time signature, eighth notes, *f*.
- Measure 49: 6/8 time signature, eighth notes, *f*.

Viola

Violin 2 staff (Measures 50-55):

- Measure 50: 6/8 time signature, eighth notes, *p*.
- Measure 51: 6/8 time signature, eighth notes, *p*.
- Measure 52: 6/8 time signature, eighth notes, *p*.
- Measure 53: 6/8 time signature, eighth notes, *p*.
- Measure 54: 6/8 time signature, eighth notes, *p*.
- Measure 55: 6/8 time signature, eighth notes, *p*.

Violoncello

70

3 2 3

p

80

f

91

Viola, Violoncello, Contrabass *mf* crisp

98

3

p

107

p

112

3

p

117

7

f

p

128

ff

p

133

p *mp* *mf* *mf*

138 $\text{♩} = 126\text{c.}$

mf Piano

5

3

3

3

146

ff

5

The Visit

$\text{♩} = 120\text{c.}$

9

Violoncello

Contrabass

mf

sul pont.

3:2

mf

15

pp

3:2

pp mf

3

22

nat.

pp

f

2

pp

31

sul pont.

nat.

mf

pp

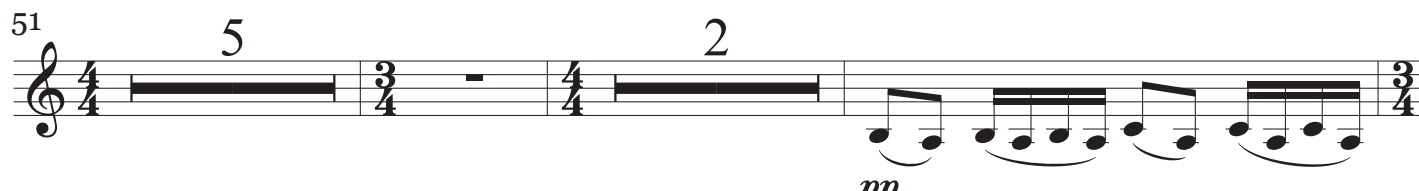
11

47

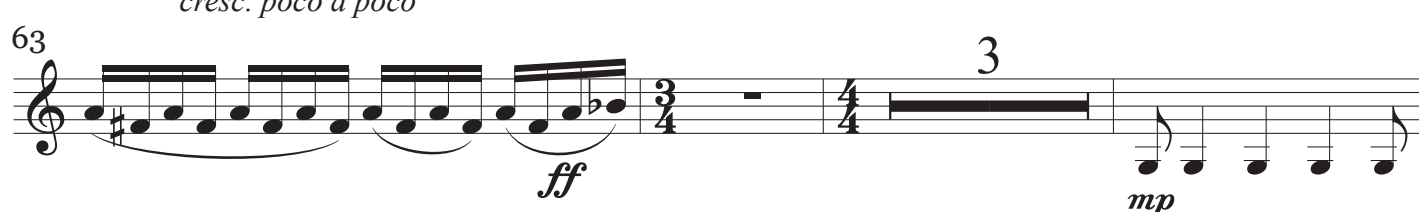
Violin 1

Viola

p

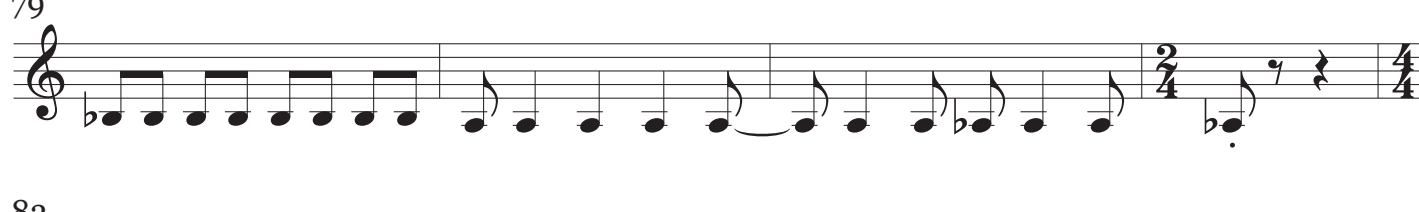
51  *pp*

60  *cresc. poco a poco*

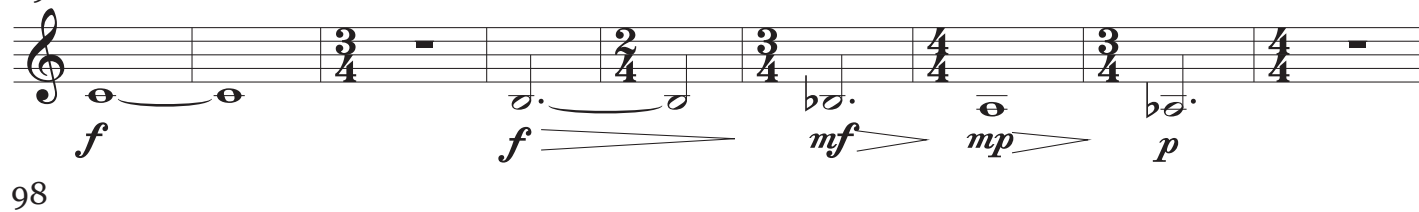
63  *ff* *mp*

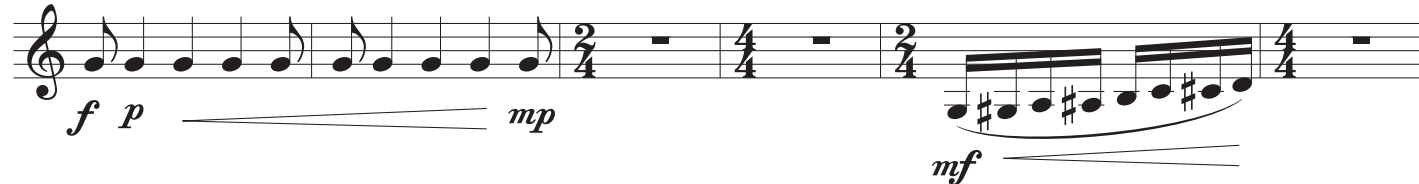
69  *mp*

75 

79 

83  *mf* *p*

89  *f* *f* *mf* *mp* *p*

98  *f* *p* *mp* *mf*

9

104

6

mf *f* *mp sub.*

108

112

2

pp *p* *mf* *p*

118

7

f *p* *mf* *p* *f*

Imagine a Forest

♩ = 120c. *rall. molto* (♩ = 76c.) ♩ = 92c.

2 4 con sord. *p* *pp*

11 *mp* *pp* *gl.*

19 *rall.* *Tempo* (♩ = 92c.) 7 *pp* *mp*

33 *rall.* 5 *poco mf* *pp*

43 *A little slower* *poco rall.* *mp* *pp*

50 *steady* ♩ = 120c. *rall. molto* 2 2 *mp* *p*

59 (♩ = 76c.) ♩ = 92c. 3 2 *pp* *gl.*

The score is written for Violin 2 in treble clef. It begins with a tempo of 120c (cresc.) and a 'rall. molto' section at 76c. The piece features various time signatures: 3/4, 4/4, 2/4, 3/4, 5/4, and 2/4. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). Performance instructions include 'con sord.' (con sordina), 'A little slower', and 'poco rall.'. The score includes several rests and melodic lines with slurs and accents. The final measure is marked with a 'gl.' (glissando) instruction.

69

2 4 4

pp $\leq$ *mp* *pp*

81

rall. *Tempo* (♩ = 92c.)

mp *gl.* *gl.* *pp* 5

rall. *Tempo* (♩ = 92c.)

92

4

p

102

2

p *mp*

♩ = 120c. *rall. molto* (♩ = 76c.)

110

2

p

♩ = 92c.

119

5 2 9

pp

rall. *Tempo* (♩ = 92c.)

139

5

Harp *pp* *mp*

VIOLIN 2

151 *rall.* $\text{♩} = 76\text{c.}$ *rall.* 3:2

158 $\text{♩} = 58\text{c.}$ $\text{♩} = 92\text{c.}$ 6

169 *Faster* $\text{♩} = 104\text{c.}$

171 6 3 3 3 3 3 3 6 2

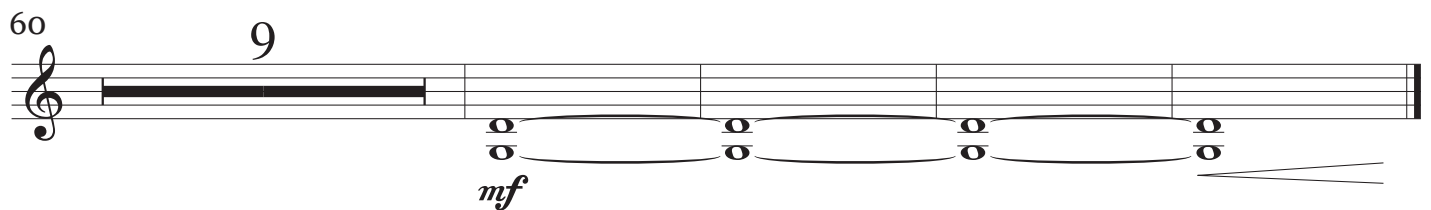
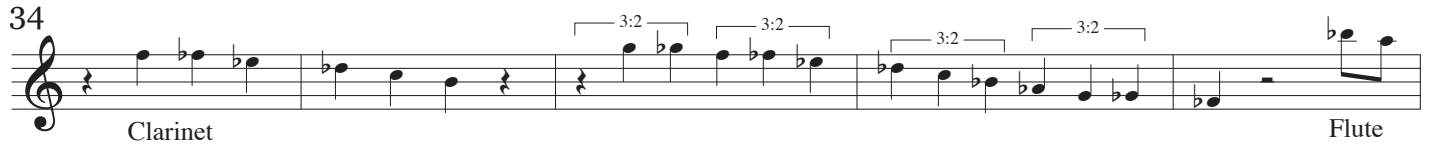
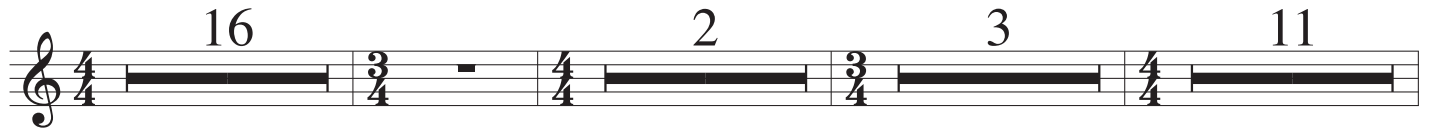
175 *rall.* $\text{♩} = 120\text{c.}$ *molto rall.* $\text{♩} = 76\text{c.}$

189 $\text{♩} = 92\text{c.}$ senza sord. *gl.* *mf pp sub.*

195 pizz. *mp* *pp*

Falling Into The Sea

♩ = 126c.



Enter A Cloud

 $\text{♩} = 116\text{c.}$

8 3 *p* *f*

15 39 *mf*

55 Flute + Oboe

62 *pp*

67 2

75 2

85 Flute

94 Violin 1 *pp*

101 2

110

poco

116

pp

121

124

126

129

131

134

150

Flexatone

Violin 1

VIOLIN 2

157

pp *poco*

160

pp *poco mf*

164

mf *pp* *mf*

167

pp *mp* *pp*

171

mp *pp*

Faster ♩ = 126c.

177

mf *p* *mf* *p* *f*

188

pp *f* *pp* *mf*

197

pp *mf* *pp* *mf* *p* *mf*

VIOLIN 2

17

206

pp *mf*

209

p

217

♩ = 116c.

pp

224

p

230

pp *cresc.*

239

243

246

mf

249

♩ = 184c.

252 14



Bass Clarinet

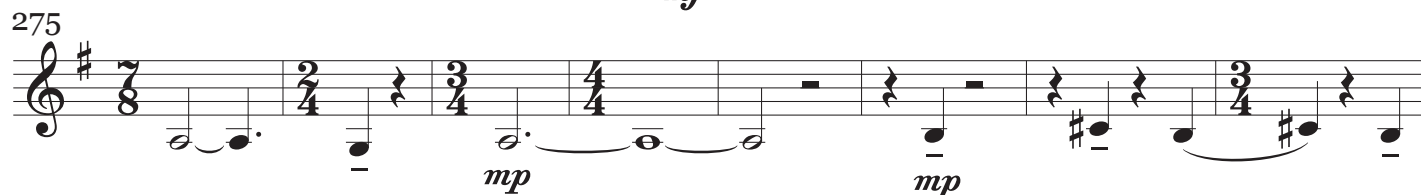
♩ = 104c.

270



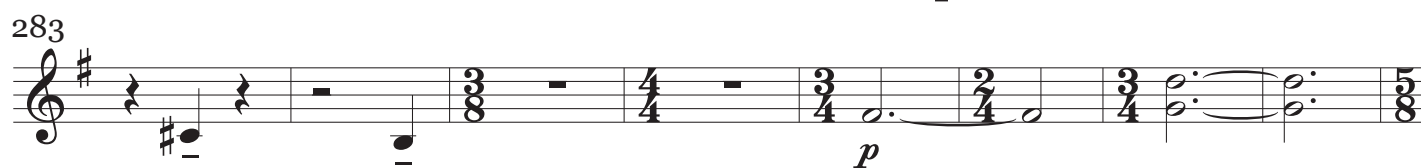
mf

275



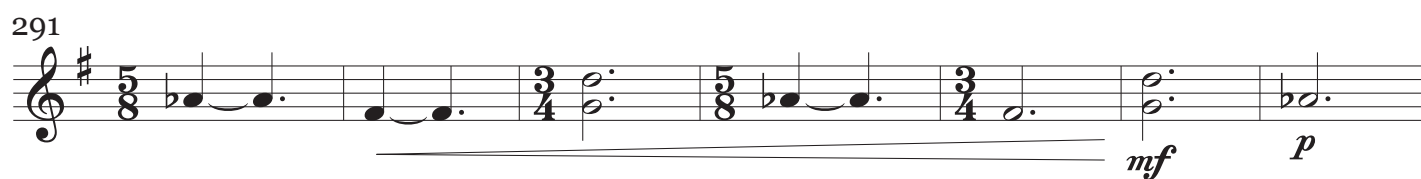
mp

283



p

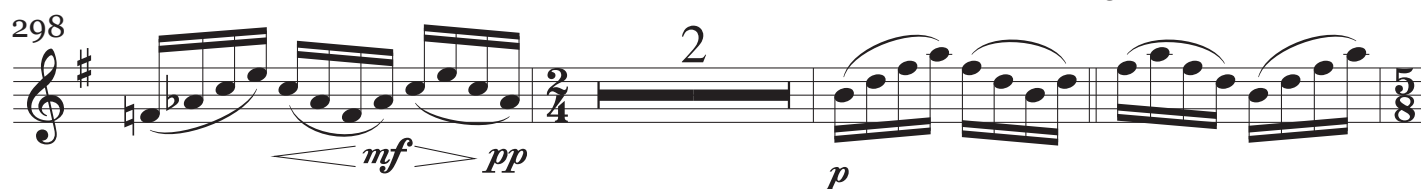
291



mf *p*

accel. _____ ♩ = 116c.

298



mf *pp* *p*

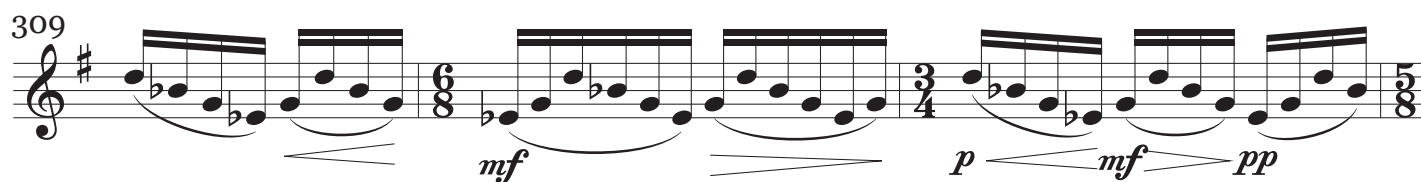
303



306



309



mf *p* *mf* *pp*

312 4 13 Flute + Oboe

333 3

343 25 88c. *fp* *pp legato*

376

383

391 3:2

398 3:2

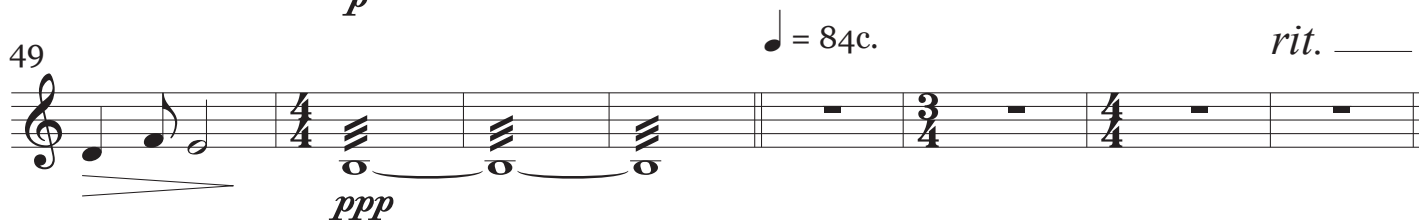
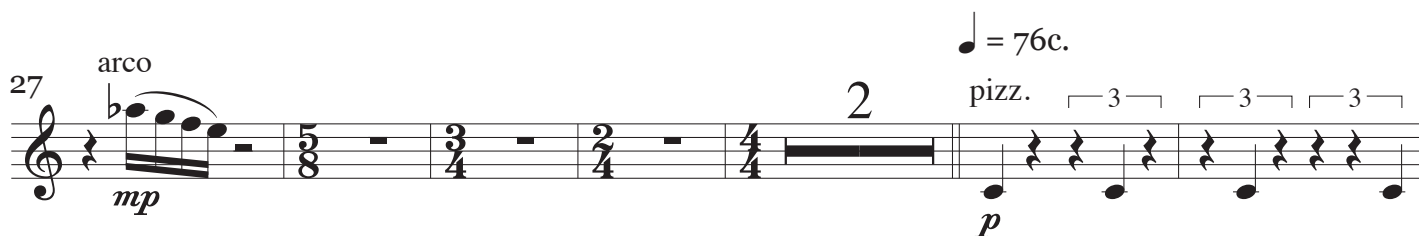
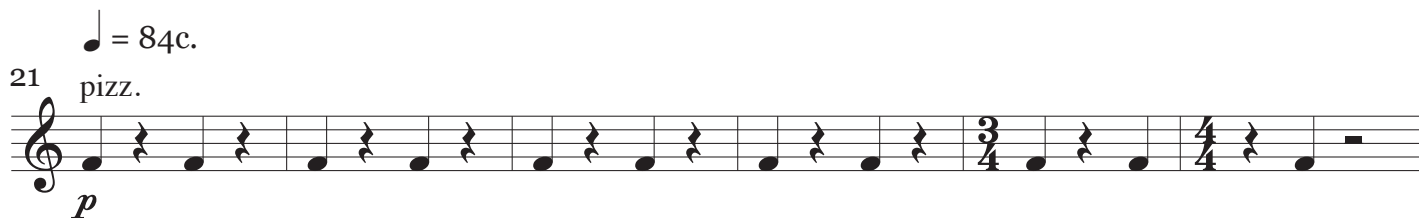
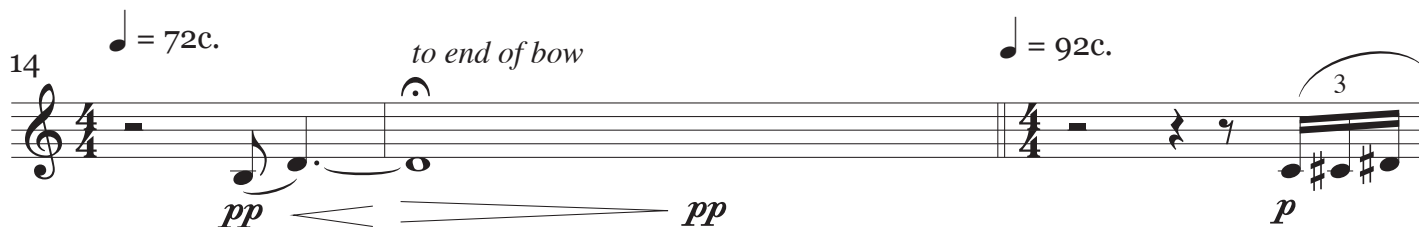
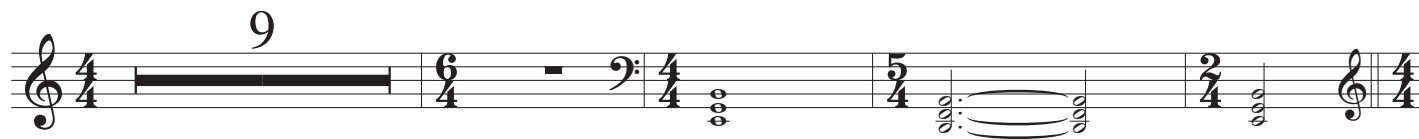
404 3:2

409 3:2

413 3:2 *dim.*

416 4 *ppp*

Dear Bryan Winter

 $\text{♩} = 84\text{c.}$ 

$\text{♩} = 92\text{c.}$

57 *pp* 3 6 6 3

60 *mp* 6 6 6

62 *mf* 6 *f* 6 *p* 6

64 sul G pizz. *p* 3 3 3 3 arco *mp* $\text{♩} = 84\text{c.}$ 3 4 4

70 *poco mf*

76 3 *pp* *poco* *ppp*

83 *molto rit.* 3 **attacca**

Loch Thom

$\text{♩} = 72\text{c.}$

20

28

$\text{♩} = 96\text{c.}$

44

$\text{♩} = 72\text{c.}$

54

59

66

85

95

pp

114

Piano

126

p

129

mf

mp

p

135

p